

# Là où cueillir la chute (Harvesting the Water-Fall) Performance

Friday May 24, 6 – 8 pm

\$30 General

\$25.50 Gardiner Friends

REGISTER NOW



As part of the Gardiner Museum's International Ceramic Art Fair, join us for a live performance of *Là où cueillir la chute* (Harvesting the Water-Fall) by Montreal-based artist Marie Côté, in collaboration with Peter Morin, artist and curator of the Tahltan First Nation; Ziya Tabassian, percussionist; Olivier Girouard, electro acoustician and composer; and Navid Navab, multidisciplinary artist and composer.

A visual and musical journey in five tableaux, the performance brings together Côté's singing bowls with breathing, music, and Hand Talk (Plains Indian Sign Language) translated by Dr. Melanie McKay-Cody, a linguist of Cherokee, Choctaw, Shawnee, Pamunkey, Narragansett, Montaukett, Mohawk, and Pequot heritage.

**Marie Côté** has had solo, group, and multidisciplinary exhibitions across Canada. Through clay, she has explored and articulated the North and its territories during two residencies in Nunavik and the Yukon. Her works are represented in the public collections of the Musée d'art contemporain de Montréal (Montréal, Québec), Musée national des beaux-arts du Québec (Québec City, Québec), Institut culturel Avataq (Westmount, Québec), Surrey Art Gallery (Surrey, British Columbia), and the Raphael Yu Centre of Canadian Ceramics at the Gardiner Museum (Toronto, Ontario). Marie lives in Montréal, Québec.



**Ziya Tabassian** began playing the tombak (Iranian drum) at the age of ten. After a brief initiation period in Iran, he continued his training in Quebec, his adopted homeland. A versatile percussionist, active in early, contemporary, and world music, he's a member of Regard Persan and Ensemble Caprice. With over 40 countries' performances and numerous albums, he's collaborated with Kronos Quartet, Kayhan Kalhor, and others. His latest album, "Remembrances," showcases his original compositions blending traditional and modern influences. Tabassian's artistry, marked by a rich tapestry of sounds, captivates audiences worldwide, blending tradition with innovation in a captivating manner.



**Navid Navab**, known as a media alchemist and antisciplinary composer, crafts arts/science practices with sculptural engagement. Recent works meticulously stage emergent forms of order, born from matter's dynamics. For a decade, Navab has orchestrated multi-sensory experiences entwining bodies, machines, and materialities globally. Their diverse artworks, spanning gestural sound performances to participatory environments, circulate globally at sites such as KIKK (BE), Ars Electronica (AT), NEMO (FR), Contemporary Arts Museum (Houston US; Zagreb SL), ISEA (SP, CA), and HKW (DE).



**Peter Morin** is a grandson of Tahltan Ancestor Artists. Morin's artistic offerings can be organized around four themes: articulating Land/Knowing, articulating Indigenous Grief/Loss, articulating Community Knowing, and understanding the Creative Agency/Power of the Indigenous body. Peter is the son of Janelle Creyke (Crow Clan, Tahltan Nation) and Pierre Morin (French Canadian). Initially trained in lithography, Morin's artistic practice moves from Printmaking to Poetry to Beadwork to Installation to Drum Making to Performance Art. Peter Morin is an Associate Professor in the Faculty of Arts, and is currently the Graduate Program Director of the Interdisciplinary Master's in Art, Media and Design program at OCADU.



**Olivier Girouard** is a producer and experienced designer. He directs Ekumen, a public art and digital arts production organization. He acts as an artistic advisor on projects of a diverse nature: installations, scenographies, design, sound design for the performing arts and cinema. A graduate of the University of Montreal and the Montreal Conservatory of Music, his work revolves around the environmental scope of art and the work's relationship with the public. He creates and produces works to beautify and transform public space by trying to define what it means to live together.



**Melanie McKay-Cody**, a Cherokee Deaf scholar, earned her doctoral degree in linguistic anthropology. Since 1994, she's studied critically-endangered Indigenous Sign Languages, aiding tribes in preservation efforts. Specializing in Indigenous Deaf studies and interpreter training, she integrates Native culture into her work. With over 42 years of teaching ASL, she's a dedicated educator and advocate for Indigenous interpreters. Additionally, she co-founded Turtle Island Hand Talk, focusing on Indigenous Deaf/Hard of Hearing/DeafBlind and Hearing individuals, furthering her commitment to community support and language preservation.

